

Better Days

Episode 6 "This is my Show Bitch" Written by Steven Cameron
Characters and story created by Steven Cameron

Special Thanks to: Casey Wrenn for allowing me to use his name and likeness. Alan Holman and Banana Chan for being so good.

FADE IN:

INT. CINEMA - DAY

The cinema is empty, all the seats are empty. Casey sits at the front eating popcorn and cheering as he watches Dawn of the Dead (Remake) on the big screen.

He looks around, nobody is there. He smiles to himself and takes another mouthful of popcorn.

Subtitle: 10 Minutes Later...

Sounds of killing and zombies play on the screen as Casey is slumped over in his seat, popcorn spilt onto the floor.

A loud bang rings throughout the theatre and Casey jolts awake, he gets up and looks around. The film continues to play in the background, he heads toward the doors.

INT. CINEMA LOBBY - DAY

Casey exits into the lobby looking around, he can't see outside because a giant smoke cloud has formed outside the theatre.

CASEY

God damnit.

He walks over to the food counter, sticks his hand behind it and pulls out a shotgun. He loads the gun and heads toward the doors.

EXT. CINEMA - DAY

The streets are filled with debris and black smoke; it's as if a bomb has exploded. Casey kicks the doors open and walks out into the smoke filled streets wearing a green camo uniform holding the shotgun at the ready.

Poppy runs from out of the smoke yelling and screaming frantically, Casey jumps back scared by her sudden appearance and fires a shot, her head explodes and the body crumbles to the ground.

CASEY

Oh, shit.

He looks around and sees nobody, he walks away.

EXT. CONVENIENCE STORE - DAY

Jason exits the store with Kenny by his side; Casey dressed in his gear approaches them.

JASON

What, are you playing army men with your friends?

CASEY

Guys, what's going on? I was watching a movie...

JASON

What movie?

CASEY

Dawn of The Dead, good remake... Anyway I heard this explosion and than everything was different.

JASON

Right.

KENNY

Have you been smokin' some of that refer?

JASON

Yeah, what is wrong with you?

Casey sits down on the curb, Jason and Kenny join him.

CASEY

Something really fucked up is happening in this town, where is everyone?

JASON

At home, at work and in school.

KENNY

Casey, man I'll let you in on a
little secret. You're dreaming.
Casey looks at them and than...

INT. CINEMA - DAY

Casey wakes up again sitting in the same seat, he notices his popcorn on the ground and that he's missed most of the film.

CASEY

That's just great.

He gets up and as soon as he gets to the isle the doors at the top open, a blinding bright light makes it impossible to make out anything.

Two dark figures stand in the doorway, Casey squints and holds his hands out front trying to see.

CASEY (CONT'D)

Jason? Kenny? Is that you guys?

FADE OUT.

Opening Sequence

FADE IN:

INT. BASEMENT - DAY

Jason and Kenny sit watching a muted Banana Chan; they stare at the picture which is the beginning of "Curfew" where Banana has an encounter with the officer.

KENNY

(As the officer)
Why, Hello there little girl,
what's with the bunny costume?

JASON

(As Banana)
Um... I don't know, I was going to
this party and got lost.

KENNY

That costume doesn't hide your
beauty.

JASON

What's your point?

KENNY

I know who you are. He puts his hand on Jason's leg.

JASON

Mr. Officer, are you trying to seduce me?

KENNY

Why yes, yes I am... Is it working?

JASON

Yes.
(He starts crying)
Your hands are cold.

KENNY

I'm so sorry for that, I was just handling my nightstick. Jason continues to cry.

JASON

I know but now I have to leave you.

Kenny pulls his hand away and starts rubbing his right nipple.

KENNY

You violated my trust.

They're interrupted by Casey who stands on the other side of the room looking at them.

CASEY

Bad timing?

KENNY

No, not at all. We were just reenacting this scene, that's all.

CASEY

Right... You bitches ain't gonna believe what happened to me yesterday.

JASON

You found some friends your own age to annoy?

CASEY

No.

JASON

Too bad.

Casey walks over and sits beside Jason.

CASEY

This is serious; I was abducted by aliens like in the movies. They gave me an anal probe and I think a massage. Weird.

JASON

Yeah, me too.

CASEY

Really?

KENNY

Me too.

Casey gets up.

CASEY

I'm serious, guys. He drops his pants and bends over.

CASEY (CONT'D)

Look!

JASON

Jesus Christ, put that thing away.

CASEY

If you look really closely you can see it.

Jason pushes him away with his foot, Casey pulls his pants back up.

KENNY

We'll stop hanging out with you if you keep showing your ass.

CASEY

Guys, they're here. We're not alone anymore.

KENNY

You just figured that out?

CASEY

...Yeah.

KENNY

Man, Barbie, she's an alien. Casey looks at him and smirks.

CASEY
Stop playing man, I'm not that
gullible.

KENNY
Tell him Jason.

JASON
She really is.

CASEY
Prove it.

JASON
Okay, lets go see her and we'll
prove it.

Jason and Kenny stand up.

EXT. CONVENIENCE STORE - DAY

Jason holds a red slurpee in his hand looking at Casey and
Kenny.

JASON
After I get a drink, I'm really
thirsty.

CASEY
What about your alien.

JASON
We're on the way, don't rush me.

KENNY
Damn it, now I'm thirsty.

Kenny disappears into the store; Casey sits on the curb
waiting impatiently for Kenny.

JASON
You'll be shocked; it's not a very
easy thing to come to terms with.

CASEY
I think you're full of shit; you
two bitches are always messin' with
me.

JASON
This times for real.

Kenny exits the store followed by The Clerk who holds a broom.

CLERK
Piss off, this is not the rodeo.

CASEY
We were leaving anyway bitch. The Clerk gives him a long evil look.

CLERK
You are banned from the store...
For life.

Casey opens his mouth and starts toward The Clerk who holds the broom up.

CLERK (CONT'D)
I dare you punk, make a move. I have a question for you.
(Beat)
Do you feel lucky, punk? Well, do you? Punk!

CASEY
Actually, I do.

Casey approaches The Clerk who pokes him with the broomstick, Casey kicks him in the nuts, he falls to the ground moaning.

CASEY (CONT'D)
Who's the punk now, Bitch? Huh, who is it?
(Beat)
Yo, dudes, let's get the fuck out of here.

The three of them run off as The Clerk cries in pain at the doorway.

INT. HAIR SALON - DAY

Barbara cuts a mans hair as Jason, Kenny and Casey walk in through the front doors. Barbara looks at them, Casey looks directly at her.

BARBARA
What are you looking at?

CASEY
Nothing much.

JASON

Hey, Barbie. Look, I need to ask a big favor of you.

BARBARA

Oh, not that again, give me a break.

JASON

Well, he doesn't believe us.

BARBARA

Fine, but this is the last time.

(Beat)

I'll be right back Mr. Jones.

The four of them disappear into the back area, the man watches them agitated. In the back area Barbara stands in front of the three, Casey braces himself.

BARBARA (CONT'D)

Are you sure this is what you want to see, Casey?

CASEY

Yes.

JASON

It's a little much to handle, if you're not ready.

CASEY

I'm ready, stop being a bitch. Barbara grabs onto the back of her head.

CLOSE UP: Casey's face, a look of horror soon comes over it. Barbara's face is now in her hands, her real face is full of boils and bumpy rigid purple skin. Casey backs up staring at her, Jason and Kenny look at him with smiles on their faces.

KENNY

I knew it, little bitch can't handle it.

CASEY

Shut up, I can handle it.

Barbara walks toward Casey, he runs out of the back room and out of the shop.

JASON

We'd better go get him.

KENNY

Yeah, people are so childish, can't even handle the truth.

BARBARA

I'll see you guys later.

A boil pops, the puss flies through the air and lands on the floor. The floor begins to melt.

JASON

Yeah, bye.

Jason and Kenny exit the room, Barbara starts to put her face back on.

EXT. CINEMA - DAY

Jason, Kenny and Casey head toward the cinema entrance.

JASON

Why did you run?

CASEY

You knew about that and didn't even call someone?

JASON

Like who?

CASEY

I don't know... Mulder and Scully.

JASON

They're fictional characters though.

KENNY

It's not as bad as you'd think, for an alien she's really cool.

JASON

Definitely, she knows things too. About earth, mankind, where we go and all of that.

CASEY

I don't know if you two know the severity of this situation, she's a god damned alien for Christ sake.

They are interrupted by a loud whistling noise; Casey turns just in time to see a large spaceship crash land just down the street.

The three stare on in awe, it explodes suddenly sending Jason, Kenny and Casey through the glass windows into the cinema.

INT. CINEMA - DAY

Kenny and Casey are cut a covered in glass as they get up, they brush themselves off.

KENNY
Where's Jason?

Casey looks around and eventually comes to Jason lying across the room against a wall, Kenny and Casey run to his side. Kenny grabs his hand.

KENNY (CONT'D)
It's gonna be alright buddy. Jason struggles to breathe.

JASON
They're coming for you.

Casey walks over to the window and sees a dozen aliens walking toward him in the distance.

CASEY
I told you bitches they were real.

JASON
(Coughs)
And... I know I'm a loser. Jason dies, Kenny soon joins Casey.

CASEY
Let's probe these alien bitches.

Casey pulls out his shotgun, Kenny pulls out a samurai sword.

CASEY (CONT'D)
Why are you trying to upstage me?
Kenny looks at him.

KENNY
I can't upstage you, you're the hero.

CASEY

Damn right, and don't forget who's
the man and who's the bitch.

They head out of the cinema toward the aliens.

EXT. STREET - A LITTLE LATER

Casey holds an alien down with his foot, he sticks the barrel
of the gun in its butt.

CASEY

I know what you're thinking, you're
thinking "How many bullets did he
waste killing my friends" I ask you
this, do you feel lucky?

The alien struggles underneath his foot, it babbles
indiscreetly in some weird language. Casey squints his eye
and pushes the gun in further.

CASEY (CONT'D)

If anal sex was a game, you'd lose.

Casey fires a shot into the aliens anus sending green blood
flying everywhere, Casey wipes it from his face and looks
into the camera. Kenny chops the head off of another; he
looks at Casey and smiles.

CASEY (CONT'D)

Dude, stop trying to upstage me.

KENNY

I'm not.

CASEY

Yes, you are.

KENNY

When?

CASEY

When you do those little things,
this is my show. Stop being a
bitch.

Kenny shrugs his shoulders and drops the sword, Casey looks
at him confused.

CASEY (CONT'D)

What are you doing?

KENNY

I'm out; take care of this
"invasion" yourself if you're the
star.

CASEY

But dude. I need you, you're my
rock.

KENNY

Really?

CASEY

Yes... I love you, man.

A tear falls down Kenny's face as he is overtaken by aliens who start to eat him, Casey screams and starts firing his gun.

INT. MORGUE - TWO MONTHS LATER

Jason lays on the table, dead.

A MORTICIAN stands over him with a bloody surgical knife, he smiles.

Danielle dressed in see through light blue lingerie pushes the doors open and walks in; she puckers her face up as she approaches the metal slab.

DANIELLE

I am so, so sad about Jason dying
and I never even got to suck his
dick... Not even once.

MORTICIAN

Really? That is sad, a beautiful
woman like you not being able to
properly say goodbye to your man by
sucking him off. The mortician
wipes a tear from her eye.

MORTICIAN (CONT'D)

Because I am such a professional,
I'll allow you to pretend that I'm
Jason.

The mortician drops his pants, Danielle smiles and gets on her knees.

MORTICIAN (CONT'D)

Spit or swallow?

The Mortician places his hands behind his head and moans loudly with a huge smile on his face.

EXT. STREET - BACK TO

The street is full of alien blood and guts; Casey kneels beside Kenny holding his head up.

KENNY

Go on my friend, I may die here
eerily close to Jason possibly
telling the audience that I am also
a loser...

CASEY

You're not a loser, Kenny. You're
like that character in South Park.

KENNY

Stan?

CASEY

No.

KENNY

Cartman?

CASEY

No.

KENNY

Mr. Garrison with Mr. Hat?

CASEY

No.

KENNY

Butters?

CASEY

No.

Subtitle: 10 Minutes Later

KENNY

Tweek?

CASEY

Stop talking, you have to hold on.

KENNY

Mr. Hankey?

CASEY

Stop it!

(Beat)

Listen, I'll never forget that time we acted out scenes from Oz and played Pulp Fiction where I was the black guy gagged and you were the cop who gets his penis blown off and than raped many times by angry burly black dudes.

Kenny dies, Casey kisses him on the forehead.

CASEY (CONT'D)

(Fighting back tears)

I've never actually seen Pulp Fiction so I just pretended to know, my mom wouldn't let me rent it because money was tight but as soon as I turn eighteen I'll watch it for the memories.

ARCADIO (O.S.)

(Ghostly Voice)

Barbara, Barbara, that bitch is evil.

Casey looks around frantically holding his shotgun at the ready.

CASEY

Who's there?

Arcadio's head appears through a puff of smoke, Casey falls onto his ass staring up at him.

CASEY (CONT'D)

Holy shit! Are you god? The head looks around.

CASEY (CONT'D)

Are you him..?

He points down towards the ground. The head continues to look around confused.

ARCADIO

What, are you fucking stupid? Can't you hear my voice when it's all ghostly and cool?

Casey shrugs his shoulders and gets back to his feet.

CASEY

Wait a sec, you're that movie friend of Jason's. I hated that movie by the way, it was lame.

The eyes on the head squint, the earth beneath Casey cracks and he jumps to one side.

CASEY (CONT'D)

Okay! Okay, settle down. It was the greatest film ever made and I'm not just saying that because you have special powers.

ARCADIO

Anyways like I was saying...

CASEY

Wait another second.

(Pause)

How would you like to watch this monologue I put together, it moves me every time... Really, it does.

ARCADIO

Okay fine, make this quick. I have Christina Aguilera waiting for me back in my dressing room.

CASEY

Word bitch, Dirty is the best video ever. I jerked off at least eight times the first day it aired.

ARCADIO

Mos def, now get on with this performance.

Casey clears his throat and does some mouth stretches, he clears his mind by moving his hands over his face.

CASEY

I should have killed you.

He turns and looks where he was just standing.

CASEY (CONT'D)

And I should have killed you. Turns back.

CASEY (CONT'D)

I wish you had.

(Beat)

I saw her last night.

(MORE)

CASEY (CONT'D)

Saw her face... Brown Hair... Brown eyes, she smiled at me... She reached down and kissed my cheek.

(Beat)

I can almost remember her smell, almost like desert flowers. Turns back.

CASEY (CONT'D)

Her favorite perfume. Turns back.

CASEY (CONT'D)

It's my mother, and I don't even know her name.

He starts sobbing, than starts rubbing his own shoulders.

CASEY (CONT'D)

It's alright, son. You go ahead and cry.

Starts sobbing louder as he turns.

CASEY (CONT'D)

Go ahead and cry. Cry. Crying will do you good.

Knocks his hand off of himself.

CASEY (CONT'D)

Don't touch me! Maybe once you were my father, but you're not now and you never will be. Turns again.

CASEY (CONT'D)

Oh, is that so? He laughs.

CASEY (CONT'D)

Well, I got news for you. I didn't come here to see you. I came here to see my son... My real son. The one inside of you. You're nothing but a superficial shell, a husk of flimsy consciousness ready to be torn off at a moments notice. Turns again.

CASEY (CONT'D)

You can think what you like. I don't care, just go! Turns back.

CASEY (CONT'D)

No, son. Listen to me, I found a cure. For me.

(MORE)

CASEY (CONT'D)

My cells can transform too, absorb enormous amounts of energy but, unlike you, they're unstable. Son, I need your strength. I gave you life. Now you must give it back to me! Only a million times more radiant, more powerful!

Turns again.

CASEY (CONT'D)

Stop it.

He brings his hand up to his face using it as a close shot of the two.

CASEY (CONT'D)

Stop? Stop what? Stop what? Think about all those men out there in their uniforms, barking and swallowing orders, inflicting their petty rule over the entire globe. Think of all the harm they've done! To you! To me! He throws his hands up.

CASEY (CONT'D)

To humanity! And know this-- That we can make them and their flags and their anthems and their governments disappear in a flash! You in me.

CASEY (CONT'D)

I'd rather die.

CASEY (CONT'D)

Oh, that's your answer? Then indeed you shall die... and be reborn, a hero of the kind that walked the earth long before the pale religions of civilization infected humanities soul!

CASEY (CONT'D)

(Screaming)

Go!

Mocks by screaming the same way

CASEY (CONT'D)

Stop your bawling, you weak little speck of human trash... And scene.

Casey stops, looks at where Arcadio was and he's asleep. He clears his throat waking Arcadio up.

ARCADIO

Oh, sorry. Why would you do a monologue from one of the most boring films ever made?

CASEY

I thought it was a cool movie.

ARCADIO

We'll talk another time, for now you must save the world...

EXT. HAIR SALON - LATER THAT DAY

ARCADIO (V.O.)

Barbara is the one you must kill to save all of mankind from an alien invasion.

The Clerk from the convenience store stands outside the door, Casey enters frame carrying the shotgun with the samurai sword sheathed on his back.

CLERK

You shall not pass; this is not a shopping mall.

Casey stares down The Clerk.

INT. HAIR SALON - DAY

The shotgun blast echoes throughout the store right when The Clerk flies through the glass window landing dead on the floor at Barbara's feet. Casey walks in, they lock eyes.

BARBARA

You little shit; you owe me a new window.

CASEY

And you owe mankind a lot more than that, bitch.

BARBARA

What is your problem and who are you again?

CASEY

Oh, hi my names Casey. You might remember me from such episodes as "The Four of Us" and "Three Ways to Hell"

BARBARA

Doesn't ring a bell.

CASEY

Come on, am I that forgettable?

BARBARA

(Looks around)

Yes.

CASEY

God damnit, I knew it. If only that "director" of ours would give me a larger role I could break out.

BARBARA

Tell me about it, he can't even write a decent love story for me. I fell in love with this director for no other reason than the fact he was there; I mean what girl does that?

CASEY

Do you think he even is a director?

BARBARA

He created us, didn't he?

CASEY

Maybe, that's a good point.

Barbara kicks the shotgun out of Casey's hand, he pulls out the samurai sword and stands at the ready.

CASEY (CONT'D)

Time to die bitch.

Barbara pulls off her face, the boils on her rigid skin squirt out acid puss.

BARBARA

Who are you calling a bitch?

Casey swings the sword in Barbara's direction.

INT. BEDROOM - NIGHT

The room is dark, a light flicks on and Casey sits up. He looks around noticing it was all just a dream, he looks down seeing that he is sitting in a wet puddle on his bed.

CASEY

Not again...

INT. BASEMENT - NIGHT

Jason sits on the futon; Danielle sits on his lap facing him. They stare into each others eyes.

JASON

Should we take this to the next level?

DANIELLE

I want to if you do. She smiles, Jason manages a nervous grin.

DANIELLE (CONT'D)

What's wrong?

JASON

I don't know, I'm just really nervous.

DANIELLE

Would it be that Poppy or Barbara are on your mind?

JASON

No, it's just that... Danielle kisses his neck.

DANIELLE

You can tell me.

JASON

I, I'm a Virgin.

Danielle stops and looks him in the eyes again, he looks more nervous now.

DANIELLE

Is that it? I'm a virgin as well.

JASON

Really or are you just saying that to make me feel better? It's working though.

DANIELLE
I'll let you decide. They start
kissing.

FADE OUT.

...THE END...

END OF EPISODE 6, STAY TUNED FOR THE NEXT EPISODE COMING

SOON...