

BURIED EVIDENCE

FADE IN:

EXT. CEMETERY - NIGHT

A moonlit cemetery, ominous shadows galore. NICK (30) handsome but disheveled, drunkenly stumbles between the headstones, liquor bottle in his hand.

He stops at a newly sealed grave adorned with numerous flower arrangements. A headstone reads "Melanie Louise Baker 1980 - 2007."

He slumps to his knees. Takes a swig out of the bottle.

NICK

Oh Melanie...

He cries.

NICK

I can't go on without you.

He slumps down on the mound of dirt.

NICK

I will find out who did this to you and I promise you, I will kill him... kill him with my bare hands.

EXT. BEACH - DAY FLASHBACK

A bright sunny day, waves gently roll onto the sandy shore. MELANIE (27) gorgeous with a blinding white smile and long blonde hair that dances in the breeze playfully flirts with Nick.

NICK (V.O.)

I've loved you from the first time I laid eyes on you. You were the most amazing woman I've ever seen.

BACK TO SCENE

He drinks some more out of the bottle. He is drunk!

NICK

You were so beautiful... I wish I could see you again. Just one more time... Your beautiful face.

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He takes another gulp out of the bottle, steadies himself, looks around and on wobbly knees gets up.

He looks at the church, drinks and heads towards it.

NICK
(mumbling)
I'm gonna kill the bastard, I
promise you.

He arrives at the church and tries all the doors. They're all locked.

One door has a sign that reads MAINTENANCE. He tries the lock, but gets nowhere with it. He drinks some more, steps back, takes aim and violently kicks at the doorknob. He kicks again and again.

Finally the knob falls off and the lock brakes. A drunken grin grows on his face. He steps inside. Finds garden tools, including a shovel. He picks it up, another grin.

He heads back to Melanie's grave.

He stabs the mound of dirt with the shovel and starts to dig.

NICK
Who did this Mel?... Was it him?
...That asshole husband of yours?

He digs with anger, stops, drinks the last of the bottle, tosses it on the ground.

INT. BEDROOM - NIGHT - FLASHBACK

On a large bed in a huge opulent bedroom, Melanie and Nick are having intense sex.

EXT. DRIVEWAY - NIGHT

A high end Mercedes pulls up to the opened four car garage.

INT. GARAGE - NIGHT

The Mercedes parks, light are turned off and the door opens. JERRY (45) tailor made suit and tie, a man with power steps out. He shuts the door and heads for the door to the house.

INT. HALLWAY - NIGHT

Jerry strides down the hallway.

Sounds of people in sexual ecstasy are heard.

Jerry stops, listens, slowly moves towards an open bedroom door. He peeks in. Melanie and Nick reach their goal simultaneously.

Jerry turns, leans his back against the wall, stunned.

NICK (O.S.)
Please leave him and come with me.

MELANIE (O.S.)
I will... I'll tell him tomorrow
when he comes back from Miami.

Jerry thinks for a moment then leaves.

BACK TO SCENE

Nick digs furiously. CLANK! The shovel hits the top of the casket. He digs faster and faster, throws the shovel on the ground and scrapes off the last dirt on the coffin with his hands.

He stops when the whole casket is exposed.

NICK
Mel... I have to see you again.

He pries the lid open, hesitates, opens it all the way.

Empty!

NICK
What the hell?

He stares into the empty coffin.

CLICK! The sound of a hammer being pulled on a gun.

JERRY (O.S.)
I had a feeling you'd show up
here.

Nick slowly turns around, gazes up at Jerry.

NICK
What the fuck is going on?

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JERRY

Did you really think I was gonna
let her leave me?

Nick stares at the gun still pointed at him.

JERRY

When a wife leaves her husband she
takes half his hard earned shit
with her... and you still have to
pay her every month too.

NICK

She didn't love you anymore.

JERRY

(cold)
If she dies however, she can't
take your shit with her... plus
you get a nice little life
insurance as a bonus.

Jerry touches Nick's head with the gun.

NICK

So you killed her?

JERRY

Easy. Everyone knew I was still in
Miami.

Nick looks into the empty casket.

NICK

Where is she?

Jerry laughs.

JERRY

She always wanted her ashes
scattered from the top of Mount
Mitchell if she went first.... I
figured that's the least I can do
for her.

Jerry gestures towards the casket with the gun.

JERRY

Get in.

NICK

What?

JERRY

I said, get in!... Now!

NICK

No, I can't.

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Jerry hits him hard in the head with the gun. He starts to bleed.

JERRY

Get in!

Nick reluctantly climbs into the waiting coffin.

Jerry stares down at him, shoots him once in each knee.

Nick screams in agony.

JERRY

(smiling)

I don't want you to go anywhere.

He aims the gun again and shoots Nick once in each hand.

Nick screams loudly.

JERRY

Don't want you to claw your way out either.

NICK

You bastard! You fucking bastard.

Jerry slams the lid shut with his foot. Nick's muffled screams are heard.

Jerry grabs the shovel and fills the hole back up.

LATER

Jerry pats the mound with the shovel. The grave looks exactly like it did when Nick first arrived.

Jerry stares down at the grave.

JERRY

Sweet dreams asshole.

With the shovel in hand he turns and strolls down the pathway out of the cemetery.

FADE OUT: